

Jamestown Warm-ups

Mellophone

Lip Slurs

Four staves of musical notation for Lip Slurs exercises. Each staff begins with a slur over a sequence of eighth notes, followed by a slur over a sequence of sixteenth notes, and ends with a slur over a sequence of eighth notes. The staves are in different keys: the first is in B-flat major, the second in D major, the third in E-flat major, and the fourth in F major. Each staff concludes with a final chord marked with a fermata.

Articulation Exercise

Three staves of musical notation for an Articulation Exercise. Each staff contains a continuous sequence of eighth notes, with a fermata at the end of the line. The first staff is in B-flat major, the second in D major, and the third in E-flat major.

Tuning Sequence

One staff of musical notation for a Tuning Sequence. It begins with a whole rest, followed by a half note, and then a series of chords marked with a fermata. The chords are: a triad of G4, B4, and D5; a triad of B4, D5, and F5; a triad of D5, F5, and A5; and a triad of F5, A5, and C6.